

Programme: MCA
Course: Computer Graphics
Course Code:3CITE202
Enrolment no. _____

Full Marks: 70
Time: 3 Hrs.

Q.No.	Questions	CO	Bloom Taxonomy Category	Marks
Section I				
1	Short Answer type questions.			
a	List any 5 input and output devices used in computer graphics.	CO1	Remember	4 x 5 = 20
	or			
b	With the help of a block diagram explain the components of Computer Graphics System.	CO1	Understand	
	or			
c	Explain three-dimensional viewing.	CO4	Understand	
	or			
d	Define Shear. Explain X-shear and Y-shear.	CO4	Remember	
	or			
e	Write the steps for Digital Differential Analyzer (DDA) Line Drawing Algorithm. What are the drawbacks of DDA Algorithm?	CO3	Apply	
	or			
f	Explain basic concepts of circle drawing.	CO3	Understand	
	or			
g	Illustrate why windows and viewports are rectangular in standard position?	CO5	Analyze	
	or			
h	Write the steps to obtain device coordinate from modeling coordinate.	CO5	Understand	
	or			
Section II				
	Long Answer type questions.			
1	Explain color CRT Monitors. Also discuss the two techniques for producing color displays with a CRT.	CO2	Understand	3 x 10 = 30
	or			
2	Describe the working of a Refresh CRT with the help of a diagram. Also explain Random and Raster Scan System.	CO2	Apply	
	or			
3	Consider a line from (2, 5) to (7, 10). Rasterize the line using DDA Algorithm. Also plot the line in a graph.	CO3	Evaluate	
	or			
4	Using Bresenham's Line Drawing Algorithm, rasterize the line from (3, 4) to (12, 7).	CO3	Evaluate	
	or			
5	Given an object having coordinates A (2,2), B (8,1), C (7,7), D (5,4) and E (3,6). Perform the given transformation and plot the output points. a. Scaling $S_x=3$ and $S_y=2$ b. Translation $T_x=3$ and $T_y= 5$	CO4	Evaluate	
	or			
6	Given a homogeneous point (1, 2, 3). Apply rotation 90 degree towards X, Y and Z axis and find out the new coordinate points.	CO4	Apply	
	or			
Section III				
	Application based questions			
1	Prove that: a. Two successive Translations are additive. b. Two successive Rotations are additive. c. Two successive scaling are multiplicative.	CO4	Evaluate	1 x 20 = 20
	or			
2	Analyze the fundamental concept of reflection and evaluate the differences between its various types. How do these types interact with different surfaces and mediums, and what implications do they have in scientific and technological applications?	CO4	Analyze	
	or			

COURSE OUTCOME

CO1 Explain the core concepts of computer graphics, including viewing, projection, perspective, modeling and transformation in two and three dimensions.

CO2 Apply the concepts of color models, lighting and shading models, textures, ray tracing, hidden surface elimination, anti-aliasing, and rendering.

CO3 Interpret the mathematical foundation of the concepts of computer graphics.

CO4 Describe the fundamentals of animation, parametric curves and surfaces, and spotlighting.

CO5 Identify a typical graphics pipeline and apply graphics programming techniques to design and create computer graphics.